# -----{2006 Annual Report}











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#### -----[ mission ]-----

The Mission of the Alabama State Council on the Arts is to

enhance quality of life in Alabama

culturally, economically, and educationally

by **supporting** the state's

diverse and rich artistic resources.

THE GOALS OF THE COUNCIL ARE TO COMMIT GREATER FINANCIAL RESOURCES TO SUPPORT EXCELLENCE AND PROFESSIONALISM IN ALL ART FORMS SO THAT QUALITY IS THE HALLMARK OF ARTISTIC ACTIVITY IN ALABAMA.

TO INCORPORATE THE ARTS AS AN ESSENTIAL ELEMENT IN THE EDUCATIONAL EXPERIENCE OF ALL ALABAMIANS AND TO PROVIDE AN OPPORTUNITY FOR ALL TO PARTICIPATE IN AND APPRECIATE THE ARTS.

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## {Message from the Director}--

Fiscal Year 2006 was a time for forward movement in areas where a number of long-range plan objectives and Council priorities were addressed. Progress was made possible as a result of some extensive planning and needs assessment finally merging with increased financial resources. The additional funds were in the form of a \$700,000 appropriation increase

from the 2005 Legislature. This was the first increase in over four years and the extra dollars opened the door to several important initiatives being implemented. It should be noted that during the 2006 Legislative Session, another \$950,000 increase was approved, making continuity of growth possible. The back-to-back increases reflect an expanded understanding by public officials that support for the arts contributes to a widerange of state priorities in such areas as education, community revitalization, economic development and overall enhancement of the quality of life for all citizens.

The fiscal year started with the election of new Council officers. Rebecca Quinn from Huntsville was elected for a two-year term as Chair, with Ralph Frohsin from Alexander City selected as Vice-Chair. Vanzetta Penn McPherson from Montgomery rounded out the officer positions as the choice for Council Secretary. Additional changes occurred on the Council when three new Governor's appointees began six-year terms on January 1, 2006. The new members include, Jim Harrison from Tuscaloosa, Julian Jenkins from Anniston, and Lee Sentell from Montgomery, Rebecca Quinn, Huntsville and Elaine Johnson from Dothan were reappointed for second terms of six years. The Council said good-bye to past Chairman James Sledge of Gadsden, Doug Ghee from Anniston and immediate past Chairwoman Bernice Price of Montgomery. Price and Sledge had both served on the Council for twelve years.

In the 2005-06 grant-year funding increases were made in the areas of arts education, operating support for major arts institutions, folklife projects, community arts, performing, literary and visual arts programming, and partnerships with statewide service organizations. New and/or expanded guidelines were drafted for organizational development to mid-size and smaller arts groups as well as long-awaited support for arts and cultural facilities. In all areas, a strong emphasis was placed

> on outreach to underserved audiences and communities, education, partnership with the private sector through matching grants, supporting and promoting artists and rewarding artistic excellence.

> In the summer of 2005 the coast and adiacent inland counties of Alabama were hit by a series of tropical storms and hurricanes, most notably

Katrina. The Council facilitated and directed hurricane relief support to affected arts organizations. schools, arts programs and artists. Support ranged from artist residency programs in schools in Bayou La Batre to a publication of poetry and short stories of first-hand disaster accounts coordinated by the Alabama Writer's Forum. Words of deep appreciation are in

order to the Southern Arts Federation in Atlanta and the National Endowment for the Arts in Washington, DC for channeling much needed support to and through the Council for artsoriented relief efforts. Stories of help and cooperation in arts communities involving Alabama, Mississippi and Louisiana are too many to convey here. Gestures of sympathy and offers of help from all over the country were overwhelming.

In response to two years of agency planning and emphasis from the Governor's Office, the Council launched the Black Belt Arts Initiative. In the initial year the program was designed with three basic components. The first involved grant support to all fifteen school districts in the twelve-county Black Belt region. The second component centered around a significant partnership with the Black Belt Community Foundation where fieldwork, technical assistance, financial support and coordination of activities was maximized. The final area of



Albert B. Head EXECUTIVE DIRECTOR

activity featured two tours of nationally acclaimed dancers and dance companies to schools and communities in the Black Belt. After a successful first-year program, great anticipation exists for year two when more extensive support and programming will occur. The cultural resources of the Black Belt are significant and offer great potential for the region and State.

A report of FY 2006, state arts activity would not be complete without a mention of a few notable achievements by some significant Alabama artists. The Gee's Bend quilters, after two-years of block-buster exhibitions around the country, have been honored by the United States Postal Service with a series of commemorative stamps featuring ten quilts of the talented African-American ladies, now known around the world. Nall (Hollis), a native of Troy, Alabama, opened a series of spectacular exhibitions/installations in Italy, France and Monaco in the summer of 2006. A highlight was the installation at the Saint Francis of Assisi Basilica, viewed by literally millions of visitors, that received coverage by the media worldwide. Alabama sculptor, Frank Fleming (Birmingham) and photographer/painter/sculptor William Christenberry (Tuscaloosa/Washington, DC) were featured artists

in Washington, DC at the June 2006, opening of the new Smithsonian American Art Museum. Finally, Wes Chapman (Union Springs native), Artistic Director of the Alabama Ballet in Birmingham, was offered and accepted the job as Ballet Master for the American Ballet Theatre in New York, a highly revered position in the American dance world. While we could also mention luminaries like Taylor Hicks, who have been in the national spotlight in 2006, there are also numerous Alabama artists working in lower profile ways like photographer Sheila Hagler in Bayou La Batre (teaching hurricane devastated students) who are real heroes. The multifaceted arts and talented artists in Alabama are indeed alive and well.

Fiscal Year 2006 has proven to be a springboard year for 2007, designated as the "Year of Alabama Arts" by the Alabama Bureau of Tourism and Travel. The Council will be working in partnership with ABTT to showcase the rich cultural landscape and talented artists living and working in Alabama. The arts, in all the vast number of forms and faces, are one of Alabama's most valuable resources.

#### {Message from the Chair}-----

The Council works to expand the state's rich cultural resources and to preserve its unique cultural heritage by placing a high priority on arts programs in schools and communities. For example, through an ASCA grant, violin lessons for children were implemented in a distressed school. After only six weeks, how delightful it was to hear those small children play their tiny violins. Each gave the performance of a lifetime. Their enthusiasm, dedication, and the broadening of their world were reflected by their new self-confidence. Such programs can truly enrich and impact young people.

The past year has deepened appreciation and awareness of the arts in our spirits, our lives and our communities. To borrow from Charles Dickens and his *Tale of Two Cities*, "It was the best of times; it was the worst of times." Dickens could have been writing of Alabama, and especially of its arts. We have suffered the worst of hurricanes and horrid weather and its subsequent destruction in much of the art world, yet we have been bountifully blessed with talented artists and exciting and creative happenings in the arts.

Sadly, the same fierce storms and their tragic results that eradicated beautiful landscapes, lives, and homes also demolished cultural facilities, the tools and studios of artists, the offices of arts administrators and classrooms of arts educators, and destroyed economic markets for artists with the loss of both audiences and philanthropic support. Ironically, these monumental losses, both tangible and intangible, have heightened our awareness of the importance of the arts to the individual, groups and the sense of community. Now, not only do life and home seem so very precious and more fragile, the significance of the arts as sustenance for our spirit and our mind becomes palpable and essential to recovery and growth.

Arts appreciation might best be described as the continuing process of seeking, savoring, and sharing beauty. While beauty, sorrow, and joy are singular experiences, it takes an artist, musician, or writer to crystallize and articulate these for us. Through

art, stories, images, and music, our feelings, fears, and faith can be expressed. An artist's work can heal another's personal pain and provide an opportunity for growth and even joy.

Furthermore, appreciation of the arts clarifies our priori-

Furthermore, appreciation of the arts clarifies our priorities in life. For example, ASCA projects such as Writing Mobile Bay: The Hurricane Project have given individuals consolation and healing for unbearable pain. On a larger scale, the Alabama Folk Pottery Exhibition gives community pride, more completely identifies our unique cultural heritage, and preserves the essence of a

traditional art and its role in Alabama history.

In Alabama we are indeed blessed with diverse and extraordinary art. Our challenge is to preserve its heritage, foster its growth, and encourage greater awareness and enrichment for all. The "Year of Alabama Arts," an exciting endeavor initiated by the Alabama Bureau of Tourism and Travel, will be a tangible celebration of the arts within our state during 2007. With collaboration from the Council, this extensive celebration will recognize, celebrate and feature multiple art forms and art happenings across the state. Quite possibly, a new watermark

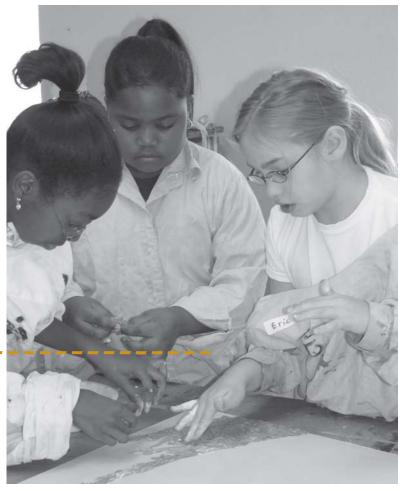
across the state. Quite possibly, a new watermark will be established in such awareness and appreciation of Alabama art, both in numbers, new audiences and geographical scope.

Remarkable progress has been made with the continuing development of new projects and nationally recognized programs in folk arts, traditional culture, visual arts, arts education, literature, design, dance, rural arts touring, and outreach to all areas of the state. ASCA's administration of grant programs crisscrosses the state, remarkably touching vast and diverse artists, arts organizations, schools, universities, and communities.

A tremendous thanks goes to all of you for your participation and support of Alabama arts, artists, their works and artistic performances. Your serious consideration of the role of the arts in Alabama and more importantly your appreciation of the arts serves all of the state's citizens.



Rebecca T. B. Quinn BOARD CHAIR











### {Arts In Education}-----

It is the goal of the Arts in Education Program 1) to provide opportunities for Alabama students to learn in, through and about the arts, 2) to ensure the arts as an integral and essential component of education in the state of Alabama, 3) to provide professional development opportunities for Alabama artists, educators and administrators in arts curriculum development, and 4) to support partnerships between schools, artists and arts organizations that foster excellence in arts education.

In FY 2006, the Council was able to support education programs in dance, music, theatre, visual arts, creative writing and multi-disciplinary arts through its grants programs. Presenting grants, school-based project grants, artist residencies and partnerships provided funding for innovative and inclusive programming throughout the state including rural, underserved, and inner city students, students with disabilities, incarcerated youth and student victims of Katrina.

In addition to our grants programs, the Visual Arts Achievement Program, provided local and state recognition for student achievement in the visual arts. Rural School Touring treated 45 schools in 31 counties to live performances by Alabama artists. The Imaginative Learning Workshop, a partnership venture with the Alabama Alliance for

Arts Education, provided hands-on professional development in the arts for classroom teachers. **Poetry Out Loud**, a new program in FY2006, sponsored by NEA, the Poetry Foundation, the Alabama Writers' Forum and the Council, offered a poetry recitation contest for high school students in the capital city. The state winner competed in Washington, DC on a national level.

It is through
arts education that
we develop an
understanding
of ourselves and
the place we hold on
earth and in society.

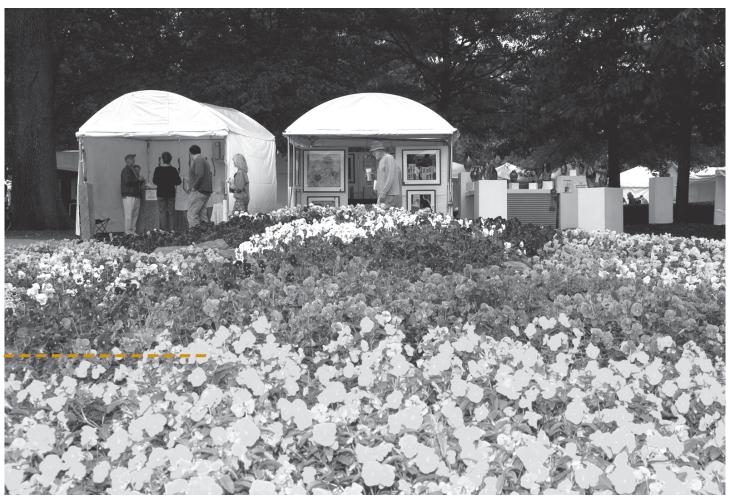
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Montgomery Public Schools began the planning phase for Arts 4 Excellence, an initiative designed for schools that are committed to strong comprehensive arts across the curriculum. The four steps toward excellence are to create, perform, respond and understand, which correspond to the strands in the new *Course of Study: Arts Education*, adopted by the State Board of Education in March, 2006.

The Black Belt Arts Initiative, established Arts in Schools, 2006. This program offered funding to all 15 school systems in the Black Belt. Funds were used for artist residencies, professional development, consultants, field trips, productions and art supplies. Lowndes County used their funding to support the establishment of a Children's Theatre, which brings together school children across the county to research, write and create their own plays. Perry County had a similar project using Billy Jean Young as an artist in residence.

A Black Belt Dance Tour was presented in partnership with the Alabama Dance Council. Rennie Harris Puremovement Company, a nationally acclaimed hip-hop dance company, gave lecture demonstrations, master classes and performances in Macon and Sumter counties. Wideman/Davis Dance, traveled to five counties in ten days teaching master classes, performing lecture demonstrations, and showcasing a new work, The Bends of Life.

Through these arts programs, the Council gains the opportunity to offer our children the tools they need to be courageous custodians of humanity. During FY 2006, the Council has used its resources to reach across the state to support all students in arts education activities.









### {Community Arts}-----

The *Community Arts Program* addresses the needs of a variety of organizations across Alabama. From urban to rural, from cultural arts centers to local arts councils, from main street programs to social service organizations, this program's multidisciplinary focus supports many of the state's diverse resources.

**Operating support** is provided to larger arts councils and art centers to encourage a strong relationship between communities and local governments where the arts are considered essential to the quality of life, and, also is an important economic development tool. These organizations represent the state's urban centers and also reflect their diverse community needs. Local arts councils that are supported by the Council are as diverse as the Tuscaloosa Arts Council, which operates the Bama Theatre and its varied programs, and Art Centers such as the Mary G. Hardin Center for the Cultural Arts in Gadsden, which operates exciting year-round programs for the community.

To help community arts organizations without permanent staff, the Council offers *Programming Development grants*. These grants are implemented in a three-year program designed to assist volunteer organizations in adding paid staff to stabilize growth and development. One such grantee is The Alabama Blues Project that is located in Northport but tours around the state with their blues education activities.

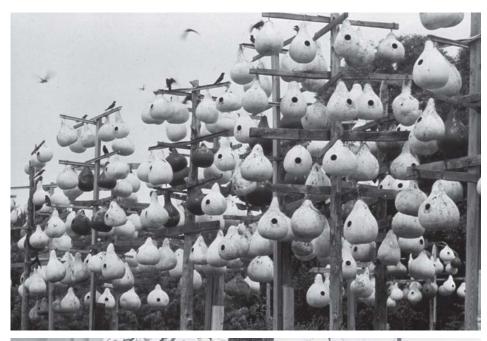
Community Planning and Design is a unique program, established to support projects that use the design arts to impact the quality of life in Alabama communities.

The Multi-Discipline Project and Festivals Project Assistance Program addresses the needs of a variety of programs and organizations that have diverse and multicultural missions. Grants include small community festivals like the annual Alabama Chicken and Egg Festival in Moulton, sponsored by the Lawrence County Chamber of Commerce as well as larger festivals like Panoply in Huntsville. Alabama's communities come in a wide variety of shapes and sizes and each one is unique

and special to the people that live there. The *Community Arts Program* tries to address community diversity by supporting projects such as the Gulf Coast Jazz and Heritage Festival in Mobile and The Sweet Gum Bottom Blues Festival in Greenville.

Community Planning and Design is a unique program established to support projects that use the design arts to impact the quality of life in Alabama communities. Supported under this program were architectural plans to convert an old school into a community arts center in Hartselle and for a community-wide design charette in Gilbertown. One of our statewide partnership organizations is **Design Alabama**, a non-profit organization that promotes awareness and appreciation of all the design disciplines. This organization's advocacy makes a valuable contribution to the quality of life and economic well being of the state. The highlight for this year was the First Annual Alabama Mayor's Design Summit.

The *Individual Artist Fellowship Program* in community arts provides awards to designers and arts administrators in recognition of artistic excellence, as well as professional commitment to the state. Design Arts Fellowships awarded during FY06 went to Sheri Schumacher a designer from Auburn and Natalie Chanin, a fashion designer from Florence. Wes Chapman from Birmingham was awarded the Fellowship for Arts Administration.









## {Folklife}-----

The *Alabama Center for Traditional Culture* is the folklife division of ASCA. The Center is both a grantsmaking office and research team working to identify, preserve, and present Alabama folk arts and traditions.

Alabama folklife consists of those aspects of our state's culture which are traditional, and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices, etc. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities.

Through the staff of the *Alabama Center for Traditional Culture*, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the "Alabama Arts" Radio Series which is produced by the Center.

Alabama Folklife, in its many facets, uniquely reflects the personality of our state and its communities.

The Center's *Folklife Project grants* support non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

Examples of projects include:

- Documentation and presentation of Alabama folklife through media such as film, video, photography, recordings, radio and publications.
- Festivals which present folklife and involve community-based folk artists.
- Field Surveys that identify and document Alabama folk traditions and practitioners.
- The presentation of Alabama folk artists in performance or exhibition.

- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting.
- An organization assisting a folk artist with a project to further his or her tradition.
- Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere.

Folk Arts Apprenticeship grants are primarily given to master folk artists for teaching their art form. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary "preservation" tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery-making, using the traditional master-apprentice system.

The *Alabama Folk Heritage Award* recognizes an outstanding traditional artist every other year as part of ASCA's Governor's Arts Awards program. The last two recipients were Jerry Brown, a folk potter from Hamilton, and bluegrass gospel musicians Margie and Enoch Sullivan of Saint Stephens.









## ${Folklife\ (continued)} -----$

Accomplishments in Folklife during 2005-2006:

The Alabama Arts Radio

Series — Steve Grauberger continues to produce ASCA's weekly radio series "Alabama Arts" on the Southeastern Public Radio Network. We have recently agreed to a new season of half-hour programs featuring interviews by ASCA staff with a variety of artists from around the state.

The series is being aired by other public radio stations across the state. You can listen to past programs at: www.alabamaartsradio.com.

Latin American Survey – This project researched Hispanic/Latin American culture in the state. The fieldwork and resulting report were supported by a grant from the National Endowment for the Arts (NEA). The Alabama Latin American Association was a partner in the project.

Tributaries: The Journal of the Alabama Folklife Association, Issue No. 9, 2006, was edited by Center staff and includes articles on River Redhorse snaring, Pineywoods Cattle, heritage gardening, and the MOWA Choctaw homeland.

The online *Encyclopedia of Alabama* is being produced with the involvement of Center staff including service on the management committee, editor of the Folklife section of the EOA and the production of entries.

The EOA will launch in 2007.

The Archive of Alabama Folk
Culture was founded in 2006 at the
Alabama Department of Archives and
History with the cooperation of the
Center and the Alabama Folklife
Association. The Archive will house
all of the older fieldwork.













#### {Literature}-

The *Literary Arts Program* increases public awareness of and exposure to literature and the state's literary heritage, and supports contemporary Alabama writers of creative non-fiction, fiction, poetry, and other literary genres. The Literary Arts Program provides a variety of grant components enabling organizations and communities to share in the literary wealth that Alabama offers.

Presenting Grants support readings and presentations by authors in a variety of venues around the state and put writers in direct contact with readers and their communities. One partner in this mission is the Auburn University Center for the Arts and Humanities, whose Alabama Voices program brings writers to communities for readings, workshops, school programs, and other literary events. The Center co-sponsors events with local host and partner organizations such as schools, libraries and local arts councils in communities large and small across the state.

**Project Grants** provide support for a wide range of activities that include conferences and festivals such as the Alabama Writers Symposium held annually in Monroeville on the campus of Alabama Southern Community College. This event provides an opportunity for readers and writers alike to hear contemporary writers read and practicing scholars speak.

Providing funds for literary journals, book review broadcast programs, and innovative literary programs are further ways that project grants expand the opportunities for writers and readers in the state.

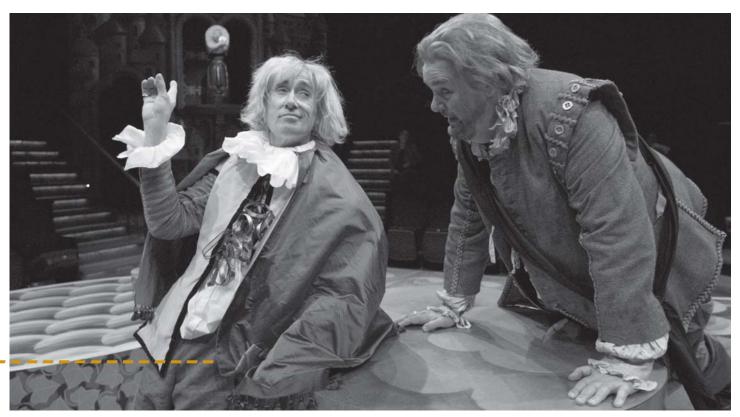
The *Individual Artist Fellowship Program* provides awards to writers in recognition of artistic excellence as well as professional commitment to literary arts and to their state. Fellowships during FY06 were given to Anita Miller Garner of Florence for fiction writing and Peter Huggins of Auburn for poetry.

The mission of the
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The Literary Arts Program has a long-term collaborative partnership with the Alabama Writers' Forum, a statewide service organization located in Montgomery that promotes Alabama writers and writing. In turn, the Forum has many collaborators, including the Alabama Center for the Book, Alabama Southern Community College (where the Harper Lee Award for Alabama's Distinquished writer is awarded annually), numerous other community colleges, four-year institutions, public libraries, and literary festivals. The Forum publishes First Draft, a journal of literary news, maintains a Web site (www.writersforum.org), and recognizes young Alabama writers, as well as their teachers and schools, in the High School Literary Arts Awards.

Since 1997, the Forum has partnered with the Alabama Department of Youth Services to administer Writing Our Stories: An Anti-Violence Creative Writing Program. In this unique program, published writers work with incarcerated youth to develop their creative writing skills. Each year three anthologies of student work are published. "Writing Our Stories" is nationally recognized as a model juvenile justice and the arts program, and its *Curriculum Guide* is in use in other Alabama high schools as well as several states including Mississippi and New Hampshire.





### {Performing Arts}-----

The Alabama State Council on the Arts supports the rights of all Alabamians to access and experience the power of the arts and culture through music, dance and theatre. Toward this end, the Performing Arts Program is dedicated to preserving and expanding the rich and diverse artistic endeavors of performing art organizations, presenters, and the individual artist whose endeavors contribute to the quality of life in Alabama communities.

There are six core categories of support, which allow the *Performing Arts Program* to achieve its mission through grant-making activity.

Collaborative Ventures is a grant available to organizations to advance the performing field in all areas of artistry, management and production. Support is provided primarily to high impact organizations with broad statewide services and administered as a partnership agreement. Two organizations have been recognized by ASCA under this category, The Alabama Conference of Theatre (Coker) and The Alabama Dance Council (Birmingham). The Alabama Conference of Theatre serves high school, college/university and community theatre programs through their newsletter and annual festivals. The Alabama Dance Council distributes a newsletter, provides technical assistance to dance companies, and coordinates the annual statewide Alabama Dance Festival, bringing dancers, companies and industry professionals together for unique training and performance experiences.

Presenting grants
allow organizations to
engage artists and
companies from other
parts of the state, the
country and the world,
bringing the best of
the performing arts
to Alabama.

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Operating Support is a general unrestricted grant for ongoing institutional operating activities of the organization. Operating Support is designed to support organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were

fourteen organizations statewide receiving Operating Support for 2005-2006 totaling \$648,600 including: Alabama Dance Theatre (Montgomery), The Princess Theatre (Decatur), and Mobile Opera (Mobile).

The Program Development category awards grants to organizations that have responsibly undertaken the task to grow and adapt to meet both market and industry challenges. Recommended organizations in this category may be funded for up to three years. The Tuscaloosa Community Dancers (Tuscaloosa), and Alabama Contemporary Dance Company (Mobile), are the two performing arts organizations that met the criteria of evaluation this granting year. The grant to Alabama Contemporary Dance Company allowed that organization to increase its organizational outreach and reinforce the administrative structure by the continued commitment of a fulltime Artistic/Managing Director. Tuscaloosa Community Dancers received a grant to support administrative and artistic staff as they plan to increase services in arts education and enhance the artistic repertoire.

The **Projects** category provides grant support to performing arts organizations for strategic planning, producing, commissioning, and touring. Ventures with educational components are a priority for Council funding. Grantees











### {Performing Arts (continued)}---

in this category include the Andalusia Ballet Association (Andalusia) for a two-week Summer Intensive Residency & Performance; the Theatre Centre (Centre) to produce their first full season of plays and Tuscaloosa Symphony Orchestra (Tuscaloosa) to partner with Alabama Choir School, Shelton State and Tuscaloosa Community Singers to perform Carl Orff's Carmina Burana.

The **Presenting** category of grants allows organizations to engage artists and companies from other counties, states or nations to encourage the growth of professional performing arts in Alabama. Presenters recognized in this category will include a strong educational component where the artists

may perform for school audiences or offer a master class for student musicians, dancers or actors. 2006 grantees in this category include the Huntsville Chamber Music Guild presenting in concert Angela Brown, Soprano; Talladega First Historic Ritz Theatre presenting the Montana Repertory Company in Horton Foote's The Trip to Bountiful; Southeast Alabama Dance Company presenting Rennie Harris **Puremovement:** the Knox Concert Series presenting Russia's Helikon Opera in Die Fledermaus; Tennessee Valley Jazz Society presenting in concert jazz master McCoy Tyner, pianist, and UAB/Alys Stephens Center presenting in concert Cherish the Ladies.

The *Fellowships* category recognizes the artistic excellence as well as professional commitment and maturity of Alabama's individual artist. These cash grants are awarded based on merit of work, career achievement, career potential and service to state. The Council considered 24 applicants in dance, music and theatre. Artists recognized in this category for 2006 include dancer/choreographer Roger Van Fleteren; in music, soloist and educator Angelique Clay, soprano, and in theatre, world renowned storyteller Wanda Johnson.















### {Visual Arts}-

The goal of the *Visual Arts Program* is to ensure that excellence, professionalism and multicultural expressions are available to Alabama audiences in the disciplines of painting, sculpture, crafts, printmaking, photography and film. The program supports the state's museums, exhibition spaces, art centers, artists and community projects with visual art and craft programming. It also provides technical assistance in exhibition organization and artist professional development.

Presenting grants allow organizations to bring exhibitions from other parts of the state, country or world, providing diverse experiences for the viewing audience. Project grants provide support to organize exhibitions, commission public artworks, provide art classes for both children and adults, include visual arts in community festivals, and offer a variety of opportunities for artists. Opportunities for youth were provided by Montgomery Weed and Seed, a partnership providing after-school and summer programs; Sloss Furnaces Metal Arts Program with a summer youth apprenticeship program teaching sculpture making through the cast iron process; and the Coleman Center in York offering a youth photography program. Opportunities for audiences with special needs were provided by VSA Arts Alabama and by Studio By the Tracks, which offers classes for autistic adults, with significant success in building self-esteem and opportunity. Exhibition support from the Council was given to the Jule Collins

Smith Museum of Art for programs with an exhibition of Gee's Bend Quilts. The Tennessee Valley Art Center presented two Council supported exhibitions, *In the Belly of the Ship* and *Southern Fried Glass*, with related artist residency programs benefiting the general public as well as students and professional artists.

The Visual Arts Program
refers artists to
juried exhibitions,
festivals, and teaching
opportunities and
responds to
public requests for artists
with particular skills.

Art museums in Huntsville, Birmingham, Montgomery and Mobile received *Operating Support* grants, which are designed to provide support for the substantial, diverse programming as well as the significant educational and community outreach of such major institutions. To qualify, these organizations must have a three-year average cash income of at least \$500,000 and also match the grant with local government contributions.

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**The Alabama Craft Council** is funded under a **Collaborative Partnership** in the Visual Arts. The organization provides communication, education, and

technical assistance to artists, also sponsoring the annual Alabama Clay Conference/Alabama Craft Conference. In its 21st year, the Clay Conference has an international reputation, providing ongoing education for professional craft artists as well as opportunities for college and secondary teachers and students.

The Council provides *Artist Fellowships* to individuals in the visual arts based on merit of work, career achievement, career potential and service to the state. These fellowships allow artists to expand their professional careers by creating and exhibiting new work. 2006 recipients were Merrilee Challis and Christopher L. McNulty in Visual Arts; Mary Jane Everett and Cal Breed in Craft; and Carolyn Sherer and Aaron Greer in Media/Photography.

The Alabama Artists Gallery presented seven exhibitions in the gallery space at the offices of the Council. One exhibition featured award-winning student work from the Visual Arts Achievement Program. For two of the exhibitions, artists created pieces honoring the lifetimes of significant Alabama women: Rosa Parks and Helen Keller. These exhibitions toured to three additional locations in the state. The ASCA gallery provides visibility, promotion and career opportunities much needed by the state's artists. The Visual Arts Program also refers artists to juried exhibitions, festivals and other opportunities as well as responding to public requests for artists with particular skills.

## Grants for fiscal year 2006 (by county)

AUTALIOA				
AUTAUGA Paonla's Historical Museum	Prattvilla	. Folklife and Foodways Event	Folklife \$	1 740
		Fountain City Arts Festival		
		. Tribute to F. M. Hensel, 200th Birthday		
		. TV Program		750
SUBTOTAL AUTAUGA COUNTY		-	\$	9,655
BALDWIN				
	Montrose	. Presenters for Fall Workshop	Arts in Education \$	1,125
Artemis Media Project	Foley	. W. C. Handy Radio Program	Folklife\$	5,910
		. Baldwin Pops Series		3,000
		.Summer Art Camp		300
		. Jazz in the Plaza		•
		. Children's Festival		1,150
		. Summer Reading Program		
		. Support for ABC Program		
		. Artists Benefit Charities		
		Fairhope Concerts		
		. Master Classes in Jazz Music		
		Five Challenges 2006		
		. Art Workshops for Youth		
		. Theatre Fellowship - Folk Literature		
		. Workshops in Puppetry		
		. Creative Movement Class		
		. Creative Movement Class		
BARBOUR				
Barbour County Governor's Trail Counci	I . Clayton	. Logo Design	Community Arts \$	1,000
Barbour County Governor's Trail Counc	il Clayton	. Wallace the Clayton Years	Community Arts \$	3,750
		. Bobby Horton		
		. Performance at Pilgrimage		3,750
		. Community Wide Outdoor Concert		500
SUBTOTAL BARBOUR COUNTY			\$	11,940
BIBB				
Centreville Elementary School	Centreville	. Rural School Touring Performance	Rural School Touring \$	1,200
SUBTOTAL BIBB COUNTY			\$	1,200
BLOUNT				
	Oneonta	. Patnership Support	Visual Arts \$	5 000
		. Presentation of the Alabama Symphony		
		Blount Springs Blue Hole Arts Festival		
		. Dodne Opinigo Diao noto 7 no noto nati		
BULLOCK				
	Union Caringo	. Wideman/Davis Dance Tour	PlackPolt Initiative &	6 070
		. Wideman/Davis Dance Tour		
SOBTOTAL BOLLOCK COONTT			γ	0,370
BUTLER				
		. Sweet Gum Bottom Blues Festival		4,500
		. Blues Performances and Workshops		500
		. Gentlemen Prefer Blondes		
		. Rural School Touring Performance		
		. Design Plan for Open Air Pavilion		
SUBTOTAL BUTLER COUNTY				15,465

CALHOUN				
Knox Concert Series	Anniston	Ballet Flamenco with Jose Porcel Helikon Opera presents DieFledermaus	Performing Arts \$	3,750
		Creative Community/Art Consultant		
Theatre Centre	Centre	Rural School Touring Performance First Full Season	Performing Arts \$	2,500
Clanton Intermediate School	Clanton Jemison	Rural School Touring Performance	Rural School Touring \$ Rural School Touring \$	1,200 1,200
Choctaw County Board of Education Town of Gilbertown	Butler Gilbertown	Hurricane Katrina Relief Funds Arts in Schools 2006 Small Town Design Initiative	BlackBelt Initiative \$ Community Arts \$	8,000 5,515
Jackson Intermediate School	Jackson	Rural School Touring Performance	Rural School Touring \$	1,200
Lineville High School	Lineville	Rural School Touring Performance Rural School Touring Performance	Rural School Touring \$	1,200
Fruithurst Elementary School	Fruithurst	Technical Support for a Performing Event. Rural School Touring Performance	Rural School Touring \$	800
Coffee County Arts Alliance	Enterprise	Performance by the Alabama Symphony Presentation of the Letterman Show	Community Arts \$	2,600
Tennessee Valley Art Association Tennessee Valley Art Association Tennessee Valley Art Association	Tuscumbia Tuscumbia Tuscumbia	. Alabama All-State Choral Festival In the Belly of the Ship Southern Fried Glass	Visual Arts \$ Visual Arts \$ Community Arts \$	5,100 6,300 11,100
		Rural School Touring Performance		800 800
Coosa Central Elementary School	Rockford	Rural School Touring Performance	Rural School Touring \$	1,200 1,200 2,400

Covington Arts Council	. Andalusia . Andalusia . Florala	Summer Residency & Performance Technical Assistance Technical Assistance Rural School Touring Performance	Community Arts \$ Community Arts \$ Rural School Touring \$	3,500 500 500 1,200 5,700
		Rural School Touring Performance		800 800
DALE				
Dale County Council on the Arts	. Ozark	Rural School Touring Performance	Visual Arts \$	1,200 1,220 2,420
DALLAS				
Black Belt Arts & Cultural Center Black Belt Community Foundation Coalition of Alabamians Dallas County Board of Education Selma City Board of Education	Selma	Arts in the Afternoon	Community Arts \$ BlackBelt Initiative \$ Arts in Education \$ BlackBelt Initiative \$ BlackBelt Initiative \$	3,500 8,000 8,000
DEKALB				
George, H. Dennis	. Fyffe	Craft Fellowship	Folklife \$ Folklife \$ Folklife \$ Arts in Education \$	5,000 2,000 3,000 1,000 9,840 20,840
ELMORE				
McCraney-Cottle Arts Council Sanford, Sara Elyse	. Tallassee . Millbrook	Performance of Three on a String	Community Arts \$ Performing Arts \$	2,065 1,525 5,000 8,590
ESCAMBIA				
Brewton Council of the Arts Poarch Band of Creek Indians	. Brewton . Atmore	Creek Indian Culture Apprenticeship BCT Beauty and the Beast Native American Performing Arts	Community Arts \$ Folklife \$	1,000 680 2,250 3,930
ETOWAH				
Downtown Gadsden Inc	Gadsden Gadsden Gadsden Gadsden Gadsden Gadsden Gadsden Gadsden	Strings Instruction: Grades 4-7 GRITS Festival Strings Program: Grades 5 & 6 Transportation Assistance General Operating Support Dance Instructor Technical Assistance Technical Assistance Music Under the Stars	Community Arts \$ Arts in Education \$ Arts in Education \$ Community Arts \$ Arts in Education \$ Community Arts \$ Visual Arts \$ Performing Arts \$	43,700 3,500 800 1,000 4,285
FAYETTE			Ψ	, 0,200
Fayette Middle School	•	Rural School Touring Performance	9	1,200 1,200
		Technical Assistance - Founder's Festival.		750 750

<u> </u>	. Samson Rural School Touring Performance		1,200 1,200
Ezell, Nora Lee	Eutaw Iron Pour Demonstrations Eutaw Quilting Apprenticeship Eutaw Wideman/Davis Dance Tour Eutaw Arts in Schools 2006 Eutaw Pine Needle Basketry Apprenticeship Eutaw Folk Artists in the Schools Eutaw Youth Stage/BB Folk Festival	Folklife	4,000 1,000 3,000 8,000 1,500 5,775 5,515 28,790
Moundville Elementary School	Greensboro Arts in Schools 2006	Rural School Touring \$	8,000 1,200 9,200
Abbeville High School	Abbeville Rural School Touring Performance Abbeville Rural School Touring Performance	Rural School Touring \$	1,200 1,200 2,400
Southeast Alabama Dance Company Southeast Alabama Dance Company Southeast AL Regional Arts Alliance Webb Elementary School Wiregrass Museum of Art	Dothan	Performing Arts \$ Performing Arts \$ Performing Arts \$ Community Arts \$ Performing Arts \$ Performing Arts \$ Rural School Touring \$ Visual Arts \$	1,000 5,250 5,250 3,750 3,475 1,300 1,500 1,200 6,300 29,025
	. Pisgah 2006 Alabama Ballet Residency		5,910 5,910
Alabama Ballet, The	Birmingham ASO in the Park Series Birmingham General Operating Support Birmingham Dance Summit Birmingham Rennie Harris Puremovement Birmingham Bill Bates Leadership Institute Birmingham Partnership Support Birmingham Administrative Services Birmingham Gandy Dancer film on Folkstreams.net Birmingham Children's Songs CD and Booklet Birmingham Partnership Support Birmingham Partnership Support Birmingham Capitol Rotunda Singing Birmingham Tributaries: the Journal of the AFA Birmingham Sidewalk Across Alabama/Cinematheque Birmingham Outreach Tour Birmingham Guest Artist for Theatre: Clowning Birmingham General Operating Support Birmingham General Operating Support Birmingham On the Road with ASO Birmingham Schoolwide Enrichment Program Birmingham New Works Tour	Performing Arts \$ Performing Arts \$ Performing Arts \$ Performing Arts \$ Community Arts \$ Performing Arts \$ Special Projects \$ Arts in Education \$ Folklife	750 3,150 5,100 2,625 1,500

JEFFERSON (continued)			
	Birmingham Thelma Trio & Education Program	Community Arts \$	1,065
	Birmingham All Modern Collaborations III		1,650
	Birmingham The Peabody Trio & Education Programs		1,250
	Birmingham The Los Angles Piano Quartet		1,250
	Birmingham Talich String Quartet with Yakov Kasman		1,250
	Birmingham General Operating Support		35,600
	Birmingham Taikoza Drummers and Performers		5,775
	Birmingham School Performance of Suzuki Violinists		3,500
	Birmingham General Operating Support		
	Birmingham Alabama Folk Pottery Education Program . Birmingham Pianist Emanuel Ax		6,175 3,750
	Birmingham Public Radio Show: From the Top		5,000
	Birmingham General Operating Support		23,400
	Birmingham Visual Arts Fellowship		5,000
	Birmingham Arts Administration Fellowship - Dance		5,000
	Birmingham General Operating Support		17,400
	Birmingham Liz Lerman Dance Exchange		5,250
	Birmingham The Birmingham Black Barons		5,100
	Birmingham Technical Support		1,000
	Birmingham General Operating Support		34,300
	Birmingham General Operating Support		12,800
	Birmingham Imagination Festival		5,515
	Birmingham Senior Adult Script & Tour		5,250
	Birmingham Long Range Development Plan		2,500
	Hoover Mural Installations		1,575
	Birmingham Media/Photography Fellowshsip		5,000
	Birmingham Artist Residency		3,400
	Birmingham Music Collaboration with Eric Essix		5,100 5,250
	Birmingham Art Camp Bella Bama		5,515
	Birmingham After School Multi-Arts Youth Program		3,750
	Irondale Art Workshops		5,100
	Birmingham UAB Theatre Touring		5,625
	Birmingham Parsons Dance Company		5,250
	Birmingham Turtle Island String Quartet		4,100
	Birmingham Cherish the Ladies in Concert		3,750
	Birmingham Martin Hames Mentoring Program		5,515
	Birmingham Flash: Contemporary Artists Today		2,250
	Birmingham Umoja Wesizew: Spirit of the Nations		4,330
	Birmingham Music Education Program		5,625
	Birmingham Dance Fellowship - Ballet		5,000
	Birmingham Leadership Exchange in Arts & Disability		500
VSA arts of Alabama	Birmingham Drumming Workshop for At Risk Youth Birmingham Summer Art Camp	Arts in Education \$	5,625
VSA arts of Alahama	Birmingham Statewide Art Exhibition	Visual Arts \$	4,630 3,400
	Birmingham ArtPartners Art Classes		6,300
	Diffilligrati Arti artifolo Art Classes		,
LAMAR			•
<del></del>	Vernon Rural School Touring Performance	Bural School Touring \$	1,200
•	vernorinurar dender rearing refrontiance		1,200
LAUDERDALE			,
	Florence Community Arts/Design Fellowship	Community Arts &	5,000
	Florence Family Art Workshops		6,300
	FlorenceLiterature Fellowship		5,000
	Florence Shoals Area Folklife Study	•	4,125
•	FlorenceLet's Travel Series		2,000
	Florence Pops Concert Series		2,250
			24,675

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LAWRENCE	
Lawrence Co. Chamber of Commerce Moulton Alabama Chicken and Egg Festival	5,515 1,200 6,715
LEE	
Alabama Music Teachers Association Auburn AMTA State Convention Performing Arts \$ AU/Center for the Arts & Humanities Auburn Alabama Prison Visual Arts Class Visual Arts \$ AU/Center for the Arts & Humanities Auburn Alabama Prison Creative Writing Classes Literary Arts \$ AU/Center for the Book Auburn AL's Literary Landscape - An Online Map Literary Arts \$ AU/Jule Collins Smith Museum of Art Auburn Quilts of Gee's Bend Visual Arts \$ Auburn Chamber Music Society Auburn Chamber Concert Series Performing Arts \$ Auburn University Auburn Alabama Voices:Writers in the Community Literary Arts \$ Auburn University Auburn Alabama Book Festival Special Projects \$ Huggins, Peter Auburn Literature Fellowship Literary Arts \$ McNulty, Christopher L. Opelika Visual Arts Fellowship Visual Arts \$ Opelika Arts Association Opelika General Operating Support Community Arts \$ Opelika City Schools Opelika Using Puppetry Arts in Education \$ Schumacher, Sheri Auburn Community Arts/Design Fellowship Community Arts \$ SUBTOTAL LEE COUNTY	4,725 5,100 5,625 4,500 5,100 1,500 1,000 5,000 5,000 10,500 1,930 530 5,000 71,510
LIMESTONE  Reid Elementary School	1,200 1,200
LOWNDES  Door II Community Center^The Hayneville Arts2 Vention: A Christmas Break Project . Community Arts \$ Hayneville Middle School	750 800 8,000 3,000 12,550
MACON  Macon County Board of Education Tuskegee Arts in Schools 2006	8,000 5,515 13,500 27,015
Ars Nova, Inc. Huntsville Broadway Musical: Beauty and the Beast Performing Arts \$ Ars Nova, Inc. Huntsville Two One-Act Operas with Ed component Performing Arts \$ Arts Council, The Huntsville Global Village at Panoply Community Arts \$ Arts Council, The Huntsville General Operating Support Community Arts \$ Clay, Angelique Madison Music Fellowship Performing Arts \$ Community Ballet Association Huntsville Momix:Opus Cactus at the Von Braun Performing Arts \$ Community Ballet Association Huntsville Russian Ballet Performing Arts \$ Fantasy Playhouse Huntsville Drama For Preschoolers Arts in Education \$ Huntsville Chamber Music Guild Huntsville Two Music Concerts Performing Arts \$ Huntsville Chamber Music Guild Huntsville Angela Brown in Concert Performing Arts \$ Huntsville Community Chorus Huntsville American Spirit Concert Performing Arts \$ Huntsville Community Chorus Huntsville Seussical the Musical Performing Arts \$ Huntsville Museum of Art Huntsville General Operating Support Visual Arts in Education \$ Huntsville Symphony Orchestra Huntsville General Operating Support Performing Arts \$ Huntsville Symphony Orchestra Huntsville General Operating Support Performing Arts \$ Ryan, Monique Huntsville Sacred Harp Singing Apprenticeship Folklife \$ Sacred Harp Musical Heritage Huntsville Camp Fasola Folklife \$ Fennessee Valley Jazz Society Huntsville Jazz-In-June Music Festival Performing Arts \$ SUBTOTAL MADISON COUNTY	3,750 3,750 3,750 21,800 5,000 5,910 5,250 5,120 2,100 4,305 5,775 57,500 37,600 1,500 700 3,940 5,910 3,750

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Demopolis City Schools	Demopolis Wideman Davis Dance Tour  Demopolis Arts in Schools 2006  Linden Rural School Touring Performance  Linden Arts in Schools 2006  Linden Arts in Schools 2006  Demopolis White Oak Basketry Apprenticeship  Demopolis Quilting Apprenticeship	BlackBelt Initiative \$ Rural School Touring \$ BlackBelt Initiative \$ BlackBelt Initiative \$ Folklife \$ Folklife	3,000 8,000 1,200 8,000 8,000 2,500 3,000 33,700
MARION			
City of Winfield	. Winfield One Enchanted Evening	Community Arts \$ Community Arts \$ Community Arts \$ Community Arts \$	3,340 740 1,745 1,155 2,022 9,002
MARSHALL			
	. Guntersville Creative Arts Outreach Program		1,750 1,750
MOBILE			
Alabama Contemporary Dance Co	. Mobile Commission of New Work - Family Mobile Program Development		3,750 8,000
	. Mobile Anatomy - A New Work		2,940
Alma Bryant High School	. Irvington Artist Residencies in 3 Schools	. Arts in Education \$	29,520
	. MobileOutside-in, Inside-Out Exhibition		4,880
	. Mobile Exhibitions & Activity for Arts Alive!		3,750
	. MobileStrings Program Enhancement		4,465
	. MobileJazz Festival		5,515
	. MobileJazzin' in the Schools		9,000
	. Grand Bay Technical Assistance		950
	. Mobile Music Fellowship		5,000 500
•	. MobileTechnical Assistance	· ·	1,000
	. Mobile Brass Band Apprenticeship		3,000
	. MobileArts Alive - Street Festival on Conti		5,625
	. MobileSkinny Gallery Exhibition Series		4,305
	. Mobile Alabama Blues Women		1,650
	. Mobile Hurricane Katrina Relief Fund		5,500
Mobile Arts Council Inc	. Mobile Showcase of the Arts	. Community Arts \$	4,630
	. Mobile Hurricane Katrina Relief Funds		6,000
Mobile Ballet Inc	. MobileGeneral Operating Support	. Performing Arts \$	11,500
	. Mobile Attendance support for MSO		2,365
	. Mobile Mobile International Festival 2006		6,000
	. Mobile Attendance Support & Workshops: MIF		1,915
	. Mobile General Operating Support		62,800
	. Mobile General Operating Support		19,300
	. MobileLecture Demo Composer Concert Series		5,250
	. MobileGeneral Operating Support		25,400
	. Mobile Mobile Symphony Violin Program		5,625
	. Wobile Wobile Symphony Violin Frogram		-,
			, 9
MONROE			0.000
	. Monroeville A Rose in Winter: A Celtic Celebration		3,000
	. Monroeville 9th Alabama Writer's Symposium		5,515
	. Beatrice Rural School Touring Performance		800
SUBTUTAL MICHINGE COUNTY			9,315

MONTGOMER	RY
Alabama	ΑI
Alabama	ΑI
Alabama	Da

,	VIGOWILITI					
			. Partnership Support			
	Alabama Alliance for Arts Education	. Montgomery .	. Visual Arts Achievement	Arts in Education	\$ 2	8,100
			. General Operating Support			
		,	. Teacher Workshops			,
		,	. Curriculum Development			5,775
		,	. Curriculum Design Workshop			5,775
		,	. Consultant/Board Training	- C		1,750
		,	.First Fridays at Montgomery Museum	- C		3,500
	•	,	. General Operating Support	- C		
			. Department of Youth Services			
			. Partnership Support			6,850
	•	,	. Poetry Out Loud			8,000
			. Writing Mobile Bay: Phase II			3,000
	•	,	.Literary Initiatives	,		5,000
			.The Alabama Hurricane Project			5,000
			. Hurricane Katrina Relief Funds			3,500
			.Technical Assistance			1,000
			. Doing Our Own Thing			2,120
			. ACES			2,670
	Booker T. Washington Magnet High	. Montgomery .	. Production: Wild Things	Arts in Education	\$	4,875
	Brewbaker Intermediate School	. Montgomery .	. Technical Assistance	Arts in Education	\$	500
	Capri Community Film Society	. Montgomery .	. Southern Circuit Film Tour	Visual Arts	\$	4,760
	DesignAlabama, Inc	. Montgomery .	. Design Value and Awareness	Community Arts	\$ 5	6,850
	DesignAlabama, Inc	. Montgomery .	. Mayor's Design Summit	Community Arts	\$	5,380
	Friends of Alabama Archives	. Montgomery .	. Traditional Music at Archives Dedication	Folklife	\$	5,625
			. Internship			3,000
	Holy Cross Episcopal School	. Montgomery .	. Shakespeare Program: Grades 4-6	Arts in Education	\$	2,480
	Montgomery Business Comm for Arts	. Montgomery .	. Technology Seminar	Community Arts	\$	1,000
	Montgomery Ballet, The	. Montgomery .	. General Operating Support	Performing Arts	\$ 1	0,900
	Montgomery Chorale	. Montgomery .	Lift Every Voice and Sing	Performing Arts	\$	3,100
	Montgomery Museum of Fine Arts	. Montgomery .	. General Operating Support	Visual Arts	\$10	1,600
	Montgomery Public Schools	. Montgomery .	. Arts 4 Excellence	Arts in Education	\$ 1	5,000
	Montgomery Symphony Orchestra	. Montgomery .	. General Operating Support	Performing Arts	\$ 1	9,100
			. Art in the Afternoon Partnership			4,530
	Montgomery Youth Chorale	. Montgomery .	.For the Children Concert	Performing Arts	\$	1,700
	SUBTOTAL MONTGOMERY COUNTY				\$ 85	6,663
	DOAN					
Jŀ	RGAN Corpogio Vigual Arto Contor	Dogatur	Program Davolanment/Staff	Vieual Arte		0 000

#### MOR

,	ngan				
	Carnegie Visual Arts Center	Decatur	Program Development/Staff	. Visual Arts \$	8,000
	Decatur City Schools	Decatur	East Asian Festival for Youth Art Month	. Arts in Education \$	5,775
	Decatur Concert Association	Decatur	A Season of Four Concerts	. Performing Arts \$	5,250
	Eva School	Eva	Artist Residency: Creative Writing	. Arts in Education \$	6,500
	Hartselle Historical Society	Hartselle	Hartselle Art Center Design Plan	. Community Arts \$	3,750
	Jacob, Tammie	Decatur	Technical Assistance	. Arts in Education \$	1,000
	Julian Harris Elementary School	Decatur	Creative Writing: K-5: Instructor	. Arts in Education \$	2,025
	Leon Sheffield Magnet School	Decatur	Production of Oklahoma	. Arts in Education \$	3,000
	Princess Theatre	Decatur	Professional Development Workshops	. Arts in Education \$	3,150
	Princess Theatre	Decatur	General Operating Support	. Performing Arts \$	15,400
	SUBTOTAL MORGAN COUNTY			\$	53,850

#### **PERRY**

Albert Turner Elementary School Marion Rural School Touring Performance Rural School Touring	ng \$ 800
Perry County Board of Education Marion Arts in Schools 2006 BlackBelt Initiative	\$ 8,000
Uniontown Cares	\$ 5,515
Uniontown Cares Uniontown Wideman/Davis Dance Tour	\$ 3,000
Uniontown Elementary School Uniontown Rural School Touring Performance Rural School Touring	ng \$ 800
SUBTOTAL PERRY COUNTY	\$ 18,115

PICKENS			
Aliceville Middle School Conner, George King, Willie Rural Members Association, Inc	. Aliceville Rural School Touring Performance	Folklife         \$           Folklife         \$           Folklife         \$	1,200 3,000 3,000 5,910 13,110
Prundidge Historical Society	. Brundidge Sheila Kay Adams performance	Eolklifo ¢	1,000
Pike County Chamber of Commerce Troy Arts Council	Troy	Community Arts \$	2,000 2,085 1,490 2,385 3,930 12,890
RANDOLPH			
Wedowee Middle School	. Woodland Bent Willow Furniture Apprenticeship . Wedowee Rural School Touring Performance	Rural School Touring \$	1,000 1,200 2,200
SHELBY			
	. Birmingham Mila Vocal Ensemble, Conference Feature . Montevallo Technical Assistance		1,750 1,000
Montevallo High School	. Montevallo Rural School Touring Performance	Rural School Touring \$	1,200
	. Montevallo Design: Construction Observation Phase Shelby Rural School Touring Performance		5,000
•	. Shelby Nural School Fourning Performance	9	1,200 10,150
ST. CLAIR			
Ashville Middle School	. Ashville Rural School Touring Performance		1,200
	. Moody Rural School Touring Performance Moody Rural School Touring Performance		800 1,200
	Ragland The Dolphin People		500
Springville Elementary School	. Springville Rural School Touring Performance	Rural School Touring \$	800
	. Ashville Building Esteem Through Art		5,100 9,600
SUMTER			,
	. YorkYouth Photography Workshops	Visual Arts \$	4,110
	. York Contemporary Exhibition Programming		3,320
	. YorkProgramming Developoment		8,000 5,000
Sumter County Board of Education	. Livingston Arts in Schools 2006	BlackBelt Initiative \$	8,000
	Livingston BCT: The Prince and the Pauper Livingston BCT: Beauty and the Beast		1,050 1,030
	Livingston Nutcracker by the Montgomery Ballet		5,365
	. Livingston Capital City Opera: Mozart		2,350
	Livingston Rennie Harris Black Belt Tour		13,500 1,650
UWA/University of West Alabama	Livingston Alabama's Funniest Short Stories	Literary Arts \$	3,300
TALLADEGA			
	. Talladega Artist Residency, Music		14,760
·	. Munford Marionette Theatre Production		400 1,035
Sylacauga Area Arts Council	. Sylacauga Eric Essix Concert and Clinics	Arts in Education \$	1,035
Sylacauga Area Arts Council(continued)	. Sylacauga Birmingham Children's Theatre	Arts in Education \$	1,060

TALLADEGA (continued)			
Sylacauga Area Arts Council	Sylacauga Alabama Symph: Young Peoples Concert . Talladega Arts Residency: Visual Arts	Arts in Education \$ Performing Arts \$ Performing Arts \$ Performing Arts \$	1,375 4,920 500 3,150 5,250 33,485
Alexander City Arts Inc	Alex City Alabama Symphony Orchestra	Performing Arts \$ Performing Arts \$	5,260 3,750 5,910 14,920
Alabama Blues Project Inc.  Alabama Conference of Theatre  Alabama Orchestra Association  Arts Council of Tuscaloosa  Arts Council of Tuscaloosa  Crestmont Elementary School  Flatwoods Elementary School  Greer, Aaron D.  Kentuck Museum Association  Kentuck Museum Association  Kentuck Museum Association  Tuscaloosa City School Ed Found, Inc.  Tuscaloosa Community Dancers  Tuscaloosa Community Dancers  Tuscaloosa Community Singers  Tuscaloosa Community Singers  Tuscaloosa Symphony Orchestra  Tuscaloosa Symphony Orchestra  UA/Center for Public TV & Radio  Verner Elementary School  Zelpha's Cultural Development Corp.	Tuscaloosa Blues Camp	Community Arts \$ Performing Arts \$ Arts in Education \$ Community Arts \$ Community Arts \$ Arts in Education \$ Arts in Education \$ Arts in Education \$ Visual Arts \$ Community Arts \$ Community Arts \$ Community Arts \$ Performing Arts \$	3,750 8,000 12,000 750 1,910 11,100 3,500 5,000 5,515 5,100 2,065 8,000 4,900 1,000 2,115 2,365 3,645 5,625 5,515 1,000 5,250
Lupton Junior High School	Cordova Rural School Touring Performance	Rural School Touring \$ Rural School Touring \$ Rural School Touring \$	1,200 800 800 800 3,600
	Saint Stephens Bluegrass Music Apprenticeship		2,000 2,000
Black Belt Treasures  Pettway, Mary  Wilcox County Board of Education	Camden Technical Assistance	Visual Arts \$ Folklife \$ BlackBelt Initiative \$	585 600 3,000 8,000 12,450
·	ArleyRural School Touring Performance	9	1,200 1,200

**REVENUES** 

## {Financial Report}-----

Education Trust Fund Appropriation \$3,920,237
FEDERAL FUNDS  National Endowment for the Arts \$ 656,200
NEA Partnership Grant \$ 361,300 Arts in Education \$ 70,400 Underserved Communities \$ 71,400 Challenge America \$ 121,000 Poetry Out Loud \$ 8,000 Hurricane Relief Funds \$ 24,100
REGIONAL FUNDS Southern Arts Federation Hurricane Relief Funds
OTHER HURRICANE RELIEF FUNDS Metropolitan Arts Council \$ 528
TOTAL \$4,602,830

#### **EXPENDITURES**

ARTS IN EDUCATION PROGRAMS Organizational Grants	\$ \$	321,279 48,000 149,970 102,620	C
COMMUNITY ARTS PROGRAMS Organizational Grants Fellowships to Individual Artists Black Belt Arts Initiative Hurricane Relief Technical Assistance/Services to the field	\$ \$ \$	466,257 15,000 82,000 48,950 70,789	) )
FOLKLIFE PROGRAMS Organizational Grants	\$	93,840 32,500 210,683	С
LITERATURE PROGRAMS Organizational Grants Fellowships to Individual Artists Technical Assistance/Services to the field	\$	98,419 10,000 187,073	Э
PERFORMING ARTS Organizational Grants Fellowships to Individual Artists Technical Assistance/Services to the field	\$	973,959 30,000 49,200	Э
VISUAL ARTS Organizational Grants Fellowships to Individual Artists Technical Assistance/Services to the field	\$	627,520 40,000 99,059	Э
GRANTS MANAGEMENT/ INFORMATION SYSTEMS/GENERAL ADMINISTRATION	\$	845,724	4
TOTAL	\$4	,602,830	C

<sup>\*</sup>Includes \$18,030 in Black Belt Funds allocated to technical assistance and services to the field.

#### STAFF Alabama State Council On the Arts

ALBERT B. HEAD Executive Director

BARBARA EDWARDS Deputy Director

RITA GRAY ALLEN
Grants Assistant

JACQUELINE BERRY Executive Assistant

GEORGINE CLARKE Visual Arts Program Manager

WANDA DEJARNETTE Grants Officer DIANA F. GREEN
Arts In Education Program Manager

JOHN MEYERS Gallery Assistant

BARBARA REED
Public Information Officer

YVETTE DANIEL Performing Arts Program Manager

RANDY SHOULTS Community Arts, Design, and Literature Program Manager

DEXTER SMITH Security

VINNIE WATSON Programs Assistant

#### Alabama Center For Traditional Culture

JOEY BRACKNER Director

JACKIE ELY Administrative Secretary

STEPHEN GRAUBERGER Folklife Specialist

ANNE KIMZEY Folklife Specialist

#### **Photo Credits**

Cover: (Clockwise from top left) Julie Biebighauser in Alabama Dance Theatre's Paquita. Photo by David Robertson, Jr.; Carlos Miguel Prieto leads the Huntsville Symphony Orchestra and Yo Yo Ma at the 50th Anniversity Gala Concert, February 25, 2005. Photo by Tim Batt; Sandstone sculpture artist, Lonnie Holley inspiring children at the Imagination Festival, Birmingham; Patrons at Magic City Art Connection, Birmingham. Photo by G. Lee Walls, Jr.

Page 6: (Clockwise from top left) Students creating a visual art piece at the Arts Council of Montgomery; Fifth grade students at Holy Cross School, Montgomery, preparing for a production of Tempest; Keturah C. Nix, (holding plaque) is Alabama's 2005 finalist for the National Endowment for the Arts Poetry Out Load Competition. She is congratulated (from left) by Jeanie Thompson, Executive Director of the Alabama Writers' Forum, Erika Koss, Literature Specialist, National Endowment for the Arts and Barbara Edwards, Deputy Director for the Alabama State Council on the Arts; The Birmingham Childrens Theatre performs the Frog Prince for students at Clanton Elementary; Students at the Graham School in Talladega painting portraits.

Page 8: (Clockwise from top left) Patrons at the magic City Festival. Photo by G. Lee Walls, Jr.; Fellowship recipient Natalie Chanin, from Florence, has had her unique clothing designs embraced by the fashion industry; A detail of one of Natalie Chanin's designs; Patrons preparing to enjoy a program at The Bama Theatre. Tuscaloosa.

Page 10: (Clockwise from top left) Gourd martin houses. Photo by Joey Brackner; Mariachi Garibaldi musicians from Montgomery. Photo by Steve Grauberger; Barbara Evans holding a poster by artist Amos Paul Kennedy at the Okra Festival, Burkeville, Lowndes County. Photo by Steve Grauberger; Black Belt Folk Roots Festival in Eutaw.

Page 12: (Clockwise from top left) Lomia Nunn making a white oak basket; Sullivan Family performing at the West Wing Fling, Montgomery, 2005. Photo by Steve Grauberger; Spring Farm Days at Landmark Park in Dothan. Photo by Steve Grauberger; Robert Long's bent willow chair. Photo by Joey Brackner.

Page 14: (Clockwise from top left) Book lovers enjoy the first annual Alabama Book Festival, a project of the Alabama Center for the Book, at Old Alabama Town, Montgomery; Frank X Walker reads poetry to book festival attendees; Author Dori Sanders reads from her novel, Clover; Children's author and poet, Peter Huggins reads from his book, Trosclair and the Alligator; Poet Kurtis Lamkin helps young adult men explore creative writing by way of Alabama Prison Arts and Education Project; Booklovers sampling books at the Alabama Book Festival, Montgomery.

Page 16: (Top photo) Dwayne Black (left) and Roger Forbes (right) in Alabama Shakespeare's 2006 production of Twelfth Night. Photo by Phil Scarsbook. (Bottom photo) Summerfest Musical Theatre presenting the Mainstage Production of CATS during their 2004-2005 season. Photo by Ginger Milam.

Page 18: (Clockwise from top left) The Alabama Ballet performing; Umdabu, a South African dance theatre featuring director/choreographer Johannes "Jomo" Xulu; Independent Musical Productions, Inc., Huntsville, presents Into the Woods. Photo by Greg Tumminello; Lauren Markham in Alabama Dance Theatre's Peter Pan, Choregraphy by Sara Sanford. Photo by David Robertson, Jr.

Page 20: (Clockwise from top left) Pouring iron at Sloss Furnances, Birmingham; Interior view of the Alabama Artists Gallery, located in the lobby of the Alabama State Council on the Arts, Montgomery; Youth photography workshop photos, The Coleman Center, York: Artist Charlie Lucas with Muscle Shoals High School students discussing their completed mural project; Festival goers watching a demonstration by Glass artist, Kelly Robertson, at the Helen Keller Festival of the Arts, Tuscumbia. Photo courtesy of the Tennessee Valley Art Association; Glass artist, and Fellowship recipient, Cal Breed creating an art object. Photo by Scott Kennedy; Michael Kimmelman, New York Times Art Critic, speaking at the Gee's Bend Quilt Exhibition, Jule Collins Smith Museum of Art, Auburn University, Auburn.



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